

Audio Quality Check-Up



Submission Checklist

Please provide 2 (two) audio files as noted below:

	File #1		File #2
File Name:	firstname_lastname_RAW.mp3 i.e John_Smith_RAW.mp3	File Name:	firstname_lastname_EDITED.mp3 i.e. John_Smith_EDITED.mp3
File Specs:	44.1 KHz, 24-bit, mono	File Specs:	44.1 KHz, 24-bit, mono IMPORTANT: do whatever you would normally do to your audio (<i>same audio as #1, just processed - but REMOVE the claps before editing</i>)
File editing/processing:	NONE, ZERO, ZILCH!	File editing/processing:	

- Recording sequence:**
- * 10 seconds of room tone (no talking, breathing, etc.)
 - * describe your complete sound chain from a description of your recording space (what, where is it, etc), microphone, interface, computer, DAW, etc. - approx. 1-2 minutes
 - * 3 slow loud claps in the center of your recording space/booth (not directly into the mic)
 - * 5 seconds of room tone
- Submission process:**
- * email BOTH MP3 files to audioqualitycheckup@davidgilbertvoiceover.com
 - * Subject line: Audio Quality Check-Up - YourName
 - * In the body of the email please include the following information:
 - > Details on your recording booth/space (rough dimensions, enclosed/open, closet/custom built/purchased booth, etc..
 - > Recording booth/space location within your home (including any known outside noise sources - ie street outside)
 - > Recording equipment: microphone, interface, computer (don't need model #'s), etc.
 - > DAW used

Any questions please email audioqualitycheckup@davidgilbertvoiceover.com.