

# Audio Quality Check-Up



## Submission Checklist

Please provide 2 (two) audio files as noted below:

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	<b>File #1</b>		<b>File #2</b>
<b>File Name:</b>	firstname_lastname_RAW.mp3 i.e John_Smith_RAW.mp3	<b>File Name:</b>	firstname_lastname_EDITED.mp3 i.e. John_Smith_EDITED.mp3
<b>File Specs:</b>	44.1 KHz, 24-bit, mono	<b>File Specs:</b>	44.1 KHz, 24-bit, mono do whatever you would normally do to your audio ( <i>same audio as #1, just processed</i> )
<b>File editing/processing:</b>	NONE, ZERO, ZILCH!	<b>File editing/processing:</b>	
<b>Recording sequence:</b>	10 seconds of room tone (no talking, breathing, etc.) describe your complete sound chain from a description of your recording space (what, where is it, etc), microphone, interface, computer, DAW, etc. 3 slow loud claps in the center of your recording space/booth 5 seconds of room tone		
<b>Submission process:</b>	email BOTH MP3 files to <a href="mailto:audioqualitycheckup@davidgilbertvoiceover.com">audioqualitycheckup@davidgilbertvoiceover.com</a> Subject line: Audio Quality Check-Up - YourName In the body of the email please include the following information: <ul style="list-style-type: none"><li>&gt; Details on your recording booth/space (rough dimensions, enclosed/open, closet/custom built/purchased booth, etc..</li><li>&gt; Recording booth/space location within your home (including any known outside noise sources - ie street outside)</li><li>&gt; Recording equipment: microphone, interface, computer (don't need model #'s), etc.</li><li>&gt; DAW used</li></ul>		

**Any questions please email [audioqualitycheckup@davidgilbertvoiceover.com](mailto:audioqualitycheckup@davidgilbertvoiceover.com).**